INTERESTING NOTES OF THE MOD-ERN STAGE BY FREDERIC FEBVRE.

Edison Held Responsible for Hastening the Evolution-Local Play Bills This Week.

That epigrammatic Frenchman, Frederic Febvre, has been telling the truth about the evolution of the stage, and particularly the American stage. In the New York Herald, recently, he had the following series of bright reflections:

"You have doubtless heard repeated that set and stereotyped phrase, "Art is dying. Art is dead." This is all nonsense. It is true that at the present time the stage is passing through a transitory phase which it is most interesting to watch. It is not at he point of death; it is simply striving to knew its existence—that is the truth of the matter. It would take a great deal of cleviness to foresee at present the new style. crness to foresee at present the new style that it will assume. I once asked M. Auber what would be the music of the future.

"It will be,' replied the witty composer of the 'Domino Noir,' 'the music that is played the longest.'

played the longest."

"If we do not possess the brilliant pleiad of poets, authors and artists who flourished in 1830, it does not follow that the last word has been said and that it only remains to utter the last prayers over the tombs of Melpomene and Thalia. No. The passing crisis depends upon several considerations, which I ask permission to study in the reader's company. The period of 1830, composed wholly of a romanticism which laid Antony's dagger side by side with Werther's pistol, on soft cushlons, in a rich showcase, does not admit of comparison with 1895, when science and positivism hold full sway. We belong to an age of chemistry, steam and electricity. Your genial fellow-countryman, Mr. Edison, has unconsciously hastened the troubled crisis through which dramatic art is now passing. All is completely changed. Peo-

crisis through which dramatic art is now passing. All is completely changed. People dine at 7 or 8 o'clock, they reach the theater about 9, and then how can you expect the spectator to take the slightest interest or pleasure in what he sees? You might as well begin to read a novel in the middle of the volume.

"I remember one evening at the Comedie Francaise, when I was off duty, they were giving the 'Supplice d'une Femme.' I was in the orchestra stalls. My next neighbor, who had already several times given signs of impatience because the curtain did not go up, suddenly drew forth his watch and sald to me:

"Ah, with their long waits they will make me miss my train. I have no time. I have just come from Rouen, and I leave sgain at midnight. I have read the posters. It is a case of adultery, is it not? Regnier is the deceived husband, Lafontaine the lover and Mme. Savart the guilty wife. I wish they would begin and be quick about

With such a listener as this, with a gen-meman who has a train to catch at mid-night, who travels express, who has, prob-ably, a telephone and even a phonograph at his house, a table covered with cable dispatches, and I know not what beside, how on earth are you to go in for devel-oping character? He has his train to catch, has this gentleman! Edison forever, and the deuce take aesthetics!

Dumas was right, therefore, when he raid to me one day:

"When my first play was produced, two gentlemen, just before the curtain rose, slapped each other's faces, and they waited till the third act before they asked for

"Yet another point. People are fond of saying that the contemporay stage is worn out. Formulas wear out, but not the stage. If the original theme is not always entirely fresh-and it is very difficult nowadays to discover a subject that has not been made use of-an author of talent can always as a last resource depict passions and manners. So it is and so it will be in all ages. The characters drawn by Shakspeare and Moliere are as fresh in their oring as when they were first seen. Is not the gendarme that Guignol trashed clarmingly and unquestionably actual? ilo, Tartuffe, vice and crime struggling with justice, good striving against evil, be-

long to to-morrow as much as—nay more than—they do to yesterday and to-day. Love, ambition and jealously defy annihitation and laugh at autumn shows.

"Finally—and this is one of the last arguments to explain the situation which is engaging our attention—it must be said that there exists a sort of indifference in respect of art. Formerly the theater was a passion with the public, now it is at most a relaxation. For I do not give the name public to a more or less numerous gatherrelaxation. For I do not give the name public to a more or less numerous gathering of spectators, but to a small number of fastichous critics, serious amateurs, enlightened connolsseurs, whose right and whose duty it is to show themselves severe. These alone could form a class that would direct the artistic movement by maintaining the high level of art, and thus promoting good production by authors and actors. But, alas! whether or not it is that they feel themselves overwhelmed and powerless in face of the ever rising tide of the 'What is that to me?' they abandon the helm and suffer the ship to go quietly adrift.

"And allow me to remark respectfully that criticism itself has felt the influence of the same inauspicious tendency. Formorly the press gave reports of first performances on Monday's only. The critics then had time to see the play, to see it over again, and to take note of the effect It produced an effect varying with the aunce. Now, owing to the necessity of giving news up to the last minute, the reports must appear the very day after the

"How can you expect a writer who is pareful of the dignity of his pen to give you a serious, studied, well written analysis, not of the subject of the play, but of the procedure and tendencies of the author, of his style, of his acting, of the artists engaged interpreting him? Criticism, in the true sense, is instruction, not information. What advantage, what useful lesson, can author or artist derive from an article dashed off at the corner of ah editor's table between midnight and 2 in the morning—in other words, between a fatigue and a yawn? Buerger, in his celebrated ballad says.

"On the whole, it seems to me that the ving are quite their equals in that respect. Our French newspapers then selves re antedated. Life from day to day no onger suffices this devouring activity of airs. To-day is already old; this evening a soutworn and doting; the present moment a used up and finished, and so we draw at light interest, upon to-morrow. Steam and is used up and finished, and so we draw at high interest upon to-morrow. Steam and electricity are here, and while I write these lines Edison is continuing his wonderful labors and preparing for our descendants surprises of which I cannot think without a certain feeling of terror!

"Every form of violence inevitably brings about an equally violent reaction. Every drawns that is somewhat hereal in feeling of the control of ma that is somewhat brutal in form ises the subsequent birth of a gentle and aperate work. From allspice one passes sugar with astonishing ease. And since was speaking just now of violent reacwas speaking just how of violent reac-lions, have we not recently seen all the earned algebra of our modern musicians lisappear before a modest revival of the Domino Noir." It is easier to make phrases than to write works for the stage,

and so musicians who confuse notes with gures call their new productions 'sensa-"Painters who are ignorant of drawingthe 'integrity of painting,' as Ingres used to call it-have invented 'impressionism,' and even 'neo-impressionism.' Our young poets, who are 'neo' in every style and on all grounds, have baptized the very latest

literature 'slices of life.' "I am well aware that at bottom all this is harmless. The public, which is the best judge, because it is the public that pays,

knows where to carry its money. "All these young 'pupils of Alcibiades," who are more radical than their model. have gone further than the celebrated Athenian general, but it is only right to tell them that the tail of their dog is bleed-

tell them that the tail of their dog is bleeding. And in the case of many people the sight of blood causes more disgust than astonishment. I pay as little heed to the empty phrases of the one class as to the regrets of the other, and so far from despairing of the actual condition of things, I say to myself:

"He is, perhaps, on his way to us—the poet who is to give us strong, healthy and virile work; who is nobly ambitious of celebrating in the language of our Corneilles and Hugos those three religions, which are but one—Country, Family and Love."

"And if I were permitted to frame a last wish it would be that the statue reared to honor the memory of this great poet and artist after his death shall not hold in its hands a new illuminating model, electrical

NEW DRAMA COMING ty's last cry, the last triumph of modern industry in this age of 'light." AT THE THEATERS.

Comic Opera at the Grand.

sea and extinguish the light so that the cruiser Baltimore may be wrecked. The

heroine is shown going hand over hand

on a single strand of cable from shore to

lighthouse. She relights the big beacon

just as the ponderous Baltimore comes pounding along, and when the latter is but

a ship's length away from the rocks. As the curtain goes down on this act the Bai-timore is seen, with engines reversed, back-ing away from what would have proved

minutes flames are seen mounting upward from her, and the yawl returns, bearing the young couple as prisoners. Then the boom of the guns of the Baltimore is heard

Vivian Edsall. Popular prices will prevail at the evening as well as the matinee per-

Seabrooke in Two Operas.

One of the most interesting annunce-

ments for the week is the engagement at

the Grand Opera House next Wednesday

and Thursday of Thomas Q. Seabrooke and

his comic opera company in "The Grand

Vizier." No more brilliant success has been

obtained for many years than that

achieved by Mr. Seabrooke in his delight-

fully quaint and humorous impersonation

story of "The Grand Vizier" is amusing

The curtain rises on the first act show-

ing a scene in Algiers bay, with the hotel

Europa on the quay, from which point

O'Grady is fished out of the water and

a bower of vines, erected on a little eleva-tion commanding a perfect view of the ocean beyond. The castle walls are built in imitation of the wicker work of cham-pagne baskets, and the towers are cham-pagne bottles. From the loopholes the ir-regular and gnarled corks peep out, while the decorations all take their model from champagne associations. There is no mati-nee during the Seabrooke engagement.

Della Fox Next Friday. The first engagement in this city of the

Della Fox Comic Opera Company, at the head of which dainty and captivating Della

Fox has made her stellar debut, will take place at the Grand Opera House next Fri-

day and Saturday. She scored the hit of

the season at the New York Casino the first night she presented "The Little

Trooper," as the opera is called in which

she has chosen to make her initial effort

as a star. "The Little trooper" possesses

a lively libretto and a real plot, simple

and easy to follow and abounding in amus-

ing situations. Captain Duval, a dashing

young lieutenant of the Thirteenth Hussars,

is discovered by a brother officer in the somewhat compromising situation of receiving the unwelcome attentions of a former flame, and having heard of the Captain's marriage he supposes this is his wife, and when the Clairette, the Captain's bride comes to the barracks to sight her

wife, and when the Clairette, the Captain's bride, comes to the barracks to visit her husband, she finds that this woman bas been before her and is being introduced as Mme. Duval by the lieutenant who saw her in Paris. This same friend of the Captain encounters Clairette and thinks Duval would hardly care to have this young person, who is evidently some former flame.

would hardly care to have this young person, who is evidently some former flame, encounter his wife. He advises her to conceal herself, which she does, and while so concealed learns that Lieutenant Benoit has not reported for duty. She accordingly dons his uniform and presents herself as the newly enlisted lieutenant to the amazement and infinite discomfort of Duval, whose life she makes decidedly uncompal.

al, whose life she makes decidedly uncom fortable, until the arrival of the real Be

fortable, until the arrival of the real Benoit brings about an explanation in time
to save Chairette from being shot for laying violent hands on the Captain, her superior officer. The complications brought
about by the attentions of the blundering
friend to Chairette are exceedingly funny,
and Jefferson de Angelis has made a distinet bit in the role. The work of Villa

tinct hit in the role. The work of Villa Knox as the sweetheart and Paul Arthur

as the Captain have also received high commendation. Indeed, the general excellence of the support is noteworthy, the cast including, besides those mentioned above, Charles J. Campbell, Alf C. Wheel-

above, Charles J. Campbell, All C. an, Ed Knight, Charles Dungan, Marie Celeste, Hattle Williams and May Ciuthbert. The production of "The Little Trooper" will be most elaborate. All the Trooper" will be costumes and stage ef-

fects from the New York Casino will be seen here. There are seventy people in the company and the chorus is said to be very strong. The orchestra will be augmented to twenty pieces and the event made a brilliant one in every way. The engagement is limited to next Friday and Saturday nights and Saturday matinee.

Park-"McNulty's Visit."

Irish wit, sweet singing and dainty danc-

good things at the Park Theater the first

three days of this week, beginning to-mor-

row afternoon, "McNulty's Visit," a new

farce-comedy by the author of "Finnigan's

Ball," is coming with its clever company

of pretty girls and witty boys. The cast is

good, and embraces names well and favor-

ably known to patrons of comedy at the

Park, Besides George H. Emerick, who

was principal comedian in the support of

was principal comedian in the support of Murray and Mack in the original production of "Finnigan's Ball," two other former members of that company are to be seen in "McNulty's Visit." These are Ada M. Jewell, a very pleasing vocalist, and Richard E. Lynch, a light comedian and an artistic dancer. In addition to these, the cast embraces W. J. Holmes, an Irish comedian: Frank F. Miller, who plays the tramp; Mae Trumbull, Marie Lear, Belle Larkin and others, who trip lightly through an evening's entertainment with jolly jests, songs, dances and other good things in the comedy line which have a tendency to make mankind merrier. Mae Trumbull is an Indianspolis girl, and a sister to Ollie Mack, of "Finnigan's Ball" fame. The engagement continues until Thursday.

Opening next Thursday matinee, "The Kid," with Patrice. Adele Purvis Ourl, Alf Hampton, John Queen and other clever artists in the cast, will play a return engagement at the Park. The plece made such a

g will have an opportunity to enjoy these

Lovers of pure, wholesome fun, lively

original scenery, costumes and stage fects from the New York Casino will

and original.

racter of Dennis O'Grady. The

pronounced hit at this theater some weeks ago that its return will be welcomed with satisfaction. French Folly at the Empire. "Old Glory" Opens at English's-Burlesque will reign at the Empire when Bobby Manchester's famous French Folly Company will play a week's engagement. Commencing to-morrow evening, for three nights, with a Wednesday matinee, will be This aggregation has been rated among the leaders of its class. Burlesque and variety seen at English's Opera House William A. constitute the bill. There are seven acts Brady's picturesque story of naval life, on the vaudeville bill, and the specialties "Old Glory," which means the American flag. "Old Glory," written by Charles T. embrace all the popular forms of variety Vincent for William A. Brady, and first entertainment. Van and Lesly give a sketch, and Leslie and Curdy contribute songs and dances. Morrissey and Rich, in "Only a Sketch," are a hit, and Zella Clayproduced in Boston, is declared to be one of the most realistic plays now before the only a Sketch," are a hit, and Zella Clayton renders several songs in an artistic manner. The royal Japanese troupe presents a fine act. The women of this troupe distribute tea among the ladies in the audience at the matinee. There are six Japs in the troupe, comprising both sexes, and their act is spoken of as wonderful. The slide for life from the dome of the theater is a thrilling sight. A burlesque entitled public. The scenery is a revelation. The second act shows a street scene in Valparaiso on a fete day. In semi-tropical countries this is always a great event, and the people are making merry near the United States consul's office, which is shown, with "Old Glory" waving in the breeze above it. is a thrilling sight. A burlesque entitled "The King's Daughter" concludes the bill. The engagement will open to-morrow after-Act third shows a picturesque scene on the Chillan coast-a fort and a prison. By a novel and effective change a large lighthouse on the shore is seen. The insurgents throw the lighthouse keeper into the

Paul Arthur, Jefferson De Angelis and other well known people are with Della "Shore Acres," one of the most delightful of modern dramas, is to be seen here this

Sybil Sanderson will make her first appearance at the Metropolitan Opera House in New York in Massenet's "Manon," on Jan. 16.

Among the early attractions at English's is "The Black Crook," now playing at Mc-Vickers, Chicago, which will be given an Viola Allen's Dulce in "The Masqueraders" is a better performance even than her Rosamond in "Sowing the Wind." Charles Frohmar has in her about the best leading

her sure destruction. But it is the last act which fairly revels in modern stage effects and scenic illustration. The deck of an insurgent Chilian privateer is depicted, manned by hostile Chilians, led on by the viliain of the piece. The sail of a distant ship—that of the vessel conveying the hero and his intended bride, with whom the villain is also in love—appears. A yawl is dispatched to the little ship, and in a few minutes flames are seen mounting upward The phenomenal succes of Primrose & West's minstrels, in Chicago, last week, is the talk of theatrical circles in that city. The receipts reached over \$7,000 on the week. The performance is pronounced the finest, by far, ever given to the minstrel

In these days of degenerate comedy farce it is refreshing to come across one that preserves fresh images and does not depend upon vulgarity as its chief source of amusement. Such a play is "Charley's Aunt," which will be presented here for the first time next Monday evening at the Grand to run the entire week. boom of the guns of the Baltimore is heard and she heaves in sight. A battle royal between the privateer and Uncle Sam's ship takes place, and at its conclusion the insurgent flag is lowered from the privateer and "Old Glory" is put up in its stead. The cast of "Old Glory" includes that prince of fun makers, John A. Coleman, who is well known and popular in this city, and will be remembered for his excellent dancing and comedy work in George Thatcher's

Grand to run the entire week.

The latest and most brilliant production of the American Extravaganza Company, "Aladdin, Jr.," which ran all last summer at the Chicago Opera House, comes to English's Opera House in the near future. David Henderson will bring his entire organization of 150 people intact, and will present this spectacular extravaganza exactly as it was given at the home theater. The story of "Aladdin, jr.," is the same as that found in the nursery books, although it has been amplified to fit the uses of burlesque.

be remembered for his excellent dancing and comedy work in George Thatcher's "Africa" and "Tuxedo." Mr. Coleman is ably seconded in his efforts to provoke mirth by Miss Louise Montrose, late soubrette of "The Black Crook." One of the pleasantest bits in the piece will be a little specialty between Mr. Coleman and Miss Montrose, entitled "The Art of Making Love." interpreted by superb dancing. There are several other well-known players in the cast, including Miss Mildred Holland, James Horne, Daniel Jarrett and Miss Vivian Edsali. Popular prices will prevail There are a few agents in advance of There are a few agents in advance of companies that can evolve articles, concerning the attraction they represent, that have not to be blue penciled throughout by dramatic editors. One of these rare persons is Charles B. Dillingham. He realizes that a special article that includes incidentally his star is by all odds the best kind of press work. That Charles Frohman appreciates Mr. Dillingham's ability is indicated by the fact that he has put him ahead of one of Frohman's pet organizations—the one headed by John Drew. "It was while I was leading man with Edwin Booth," says Otis Skinner, "we reached a one-night stand in Indiana. We were rehearsing an addition to the repertory when Mr. Booth called my attention to a legend in the groove in which were to a legend in the groove in which were placed the footlights. It was in large black letters on a white background and read: 'Do Not Spit in the Trough.' Evidently some of the companies that had preceded us had included tobacco chewers. 'Those words fascinate me,' said Booth; 'I cannot keep my eyes off them. I feel like saying: 'To spit or not to spit—that is the question.'

o'Grady is fished out of the water and where he sings his now famous song of "Swim Out O'Grady." The cast includes the vivacious prima donna soubrette, Elvia Croix, together with Walter Allen, Catharine Linyard, Daniel Baker, Charles M. McDonald, A. S. Kingsley and others. "The Grand Vizier will be the first night's opera. On Thursday evening "The Isle of Champagne" will be presented in all its old-time splendor. As King Pommery Second, the exalted ruler of "The Isle of Champagne," whose inhabitants are supposed to have been ignorant of the use of water as a beverage until accident opens their eyes to its luxurious advantages, Mr. Seabrooke is at his best. The curtain rises on the first act showing a turreted castle, with moat drawbridge and port cullis complete, lifting its champagne spires into the blue haze of a tropical sky and surrounded by a bower of vines, erected on a little elevation commanding a perfect view of the consider—the orchestra chairs, the dress circle and the gallery," says Thomas Q. Seabrooke. "Usually the tastes of the gallery and the orchestra chairs are about the same, while the taste of the dress circle is quite different. In any event, stupid lines must be exchanged for good jokes, and off-colored expressions must be eliminated sooner or later—the sooner the better. A joke that lacks the elements of good taste may catch a laugh from an audience taken unawares, but the same people will not laugh at such a jest twice, and the memory of it frequently overshadows the really good and unobjectionable jokes to the pecuniary and unobjectionable jokes detriment of the player."

## PERSONAL AND SOCIETY.

(Concluded from Eleventh Page.) William E. Sharpe, of Cleveland, at her home, on North Capitol avenue. During the afternoon Mrs. Carolyn Winter Goetz sang and Miss O'Donnell played. The dining room was tastefully arranged with prim-roses and colored candles.

Mrs. W. F. Mason, who has removed to Denver, has resigned her position as State president of the Mary Washington Society. Mrs. John C. Dean has been appointed to fill the position, and Mrs. C. S. Denny has been appointed local president to succeed Mrs. Dean. A meeting will be called soon and preparations made for an entertainment of some kind. and preparations mament of some kind.

The First Baptist Church ladies will serve a 6 o'clock supper next Friday in the chapel parlors. This will be followed by a programme of much interest. Mrs. Earl Thac Kelly Ogle will render a vocal solo, "Autumn Thought." Mrs. Ogle and Miss Johnson will sing "Over the Heather," by Moir, with Mrs. Henry Schumann accompanist. Miss Myla Classer will recite. Mrs. V. K. Hendricks has invited the members of the Flower Mission to a reception to-morrow afternoon, to meet Mrs. Hannah Chapman, the newly-elected president of that organization. Mrs. Chapman was formerly president and resigned when she went to Europe. She has recently re-turned to the city to reside and has re-sumed her old place in the work of this

Mr. and Mrs. Charles W. Fairbanks gave Mr. and Mrs. Charles W. Fairbanks gave a handsome dinner party. Friday evening, in honor of Mrs. H. L. Anderson, of Ocala, Fla. The company to meet Mrs. Anderson was Mrs. Conrad Baker. Mr. and Mrs. A. L. Mason. Mr. and Mrs. Edward Dean, Mr. and Mrs. H. S. New, Mr. and Mrs. John N. Carey, Mr. and Mrs. John C. Dean, Mr. and Mrs. Albert Baker, Dr. Mary Spink, Miss Dorothy Cole and Mr. and Mrs. I. A. Lencke.

The eighth meeting of the Congregational Club will be held at the Fellowship Church at the corner of Broadway and Eleventh streets to-morrow evening. The topic for discussion will be, "The Ideal of the Body Politic and the Christian Forces Adequate to Its Realization." The discussion will be opened by Prof. Graham Taylor, D. D., of the Chicago Theological Seminary. Mr. J. H. Crum, president of the club, and Mr. J. W. Wilson, secretary.

W. Wilson, secretary.

A large sleighing party went out to Broad Ripple for supper Friday evening. Mr. and Mrs. Claude Griffith were the chaperones and the party included Miss McDermott, of Cincinnati. Miss Whiteomb, Miss Elizabeth Cooper, Misses Katherine and Helen Armstrong, Miss Louella Rhodes and Miss West, Mr. W. F. Tucker, Mr. Vernon Griffith, Mr. Edward Treat, Mr. John Holtzman, Dr. Blakeman, Mr. Ray Van Camp and Mr. Elmer Griffith.

The German Ladies' Aid Society bayes

The German Ladies' Aid Society have elected the following officers for 1895: President, Mrs. H. Severin; first vice president, Mrs. E. Aneshaensel; second vice president, Mrs. F. Tilly; treasurer, Mrs. S. Hollweg; financial secretary, Mrs. Ph. Rappaport; corresponding secretary, Mrs. C. H. Broich. The income of the society was \$3,769.48; the expenses, \$2,649.16; balance on hand Jan. 1, 1895, \$1.060.32. The production of the "Witch of Endor" netted \$349.15 for the

The marriage of Miss Edith McCune, daughter of Mr. H. B. McCune, and Mr. Lewis, took place, Wednesday ing, at the family residence on North Illi-nois street. The bride was attended by her niece, Miss Estelle McCune, and the groom by his nephew, Mr. Frederick Collins. The by his nephew, Mr. Frederick Collins. The ceremony was performed by Rev. D. A. Robertson, of Brightwood, a cousin of the bride. Only the family and a very few friends were present at the ceremony. The bride wore a handsome cloth gown of rosecolor, trimmed with silk and carried roses. Miss McCune wore a white silk and carried Miss McCune wore a white silk and carried roses, After the ceremony a wedding supper was served. The house was prettily adorned with palms, roses and hyacinths. Mr. and Mrs. Lewis have gone to housekeeping in their own new home, No. 504 Central avenue, Morton Place.

Mr. Charles E. Coffin has issued invita-tions to his whist friends for Monday tions to his whist friends for Monday evening, the 21st inst., to meet the officers and directors of the American Whist League, who will arrive here on that day to hold the annual meeting of the executive committee. The officers are John M. Welton, Philadelphia, president; Theodore Schwariz, Chicago, vice president; Walter H. Barney, Providence, recording secretary; Robert H. Weems, Brooklyn, N. Y., corresponding secretary; Benjamin L. Richards, Rock Rapids, Ia., treasurer; Eugene S. Elliott, ex-president. The directors are J. H. Briggs, Minneapolis; H. A. Mandell, Detroit; E. L. Száth, Albany; D. Tormey, Sen Francisco; C. E. Coffin, Indianapolis; C. D. Hamilton, Easton, Pa.; A. G. Safford, Washington, D. C.; N. B. Triet, New Orleans; G. H. Fish, New

# Our Great Alteration Sale

Is bound to attract the attention of all persons with an economical turn of mind. And who doesn't want to save money. This is the best stock of goods ever offered at bargain prices.

# No Old Goods. No Damaged Goods. But all Clean, New Goods

that must be sold off because we must reduce our stock before the contractors commence work on our new addition. We can't afford to have so much stock in the store when walls are being torn down and the dirt and dust commences to fly.

# Study These Alteration Sale Prices

They'll make you money. No samples of goods advertised can be mailed during this sale. All mail orders accompanied by remittances given prompt and careful attention. Satisfaction guaranteed on all mail orders.

ALTERATION SALE

## **DRESS GOODS**

Double-width Striped Cashmeres, vorth 19c; alteration sale price...... Illuminated Serges and Brocaded Cashmeres, double width, and regular 5c goods, for...... 15c All-wool, Double-width, Plain and Novelty Plaid Dress Cloths, 50c grade; alteration sale price...... 25c Extra Double-width, 50-inch Ladies' Cloth, all wool and sold for 50c a

yard; sale price...... 33c English Broadcloths, in all colors, \$1.25 goods; sale price...... 75c Priestly's Best Black Figured Dress Goods, regular price \$1.25; alteration

All-wool Henriettas, in all colors and black, 40 inches wide, 50c grade, for ... 33c Black Silk Warp Henriettas, regular price \$1.25; sale price...... 75c Black Silk Gloria Dress Patterns, alteration sale price..... \$2.99

A little lot of Colored China Silks and Satins, price has been 38c; sale price ...... 15c

Crystal China and Moire Silks, in a good line of fancy colors and black, 50c grade; alteration sale price...... 25c 100 colors to select from in our regular 65c Surah Silks, 24 inches wide; alteration sale price..... An extra fine Faille Silk, in all colors and black, price has been \$1.19; sale

price ...... 75c Black Satins at greatly reduced prices. See the alteration 39c, 50c, 68c, 75c and 89c.

#### LININGS

Best Cambric Skirt Linings, all colors, at only..... A few colors in Drilling Waist Linings, 10c grade; sale price..... An elegant quality of Silesia, regular 15c grade, all colors...... 10c

## ALTERATION SALE

Large Rubber Hairpins, were 10c; Finishing Braid, was 10c, all colors; now .....

Large 25c size Balls Crochet Silk, all colors, sale price...... 15c Curling Irons, all sizes..... 5c Neck Ruching, prices were 25c, 19c,

15c and 16c a yard; choice now, per yard ..... Great values in Ladies' Handkerchiefs at 1c, 2c, 3c, 4c and 5c. Former prices were double.

Gents' Fire Hemstitched, fast color, fancy or plain borders, were 10c to 15c; sale price..... Choice of our regular 25c, 18c, 15c and 10c Fancy Metal Dress Buttons at,

per dozen..... 5c Fancy Garter Clasps, were 38c and 25c; choice now...... 12c Hooks and Eyes, 2 dozen on card,

for ..... 1c A lot of All-silk and Fancy-edge, Nos. 4, 5 and 7, Ribbons, prices were 5c, 7c and 8c; alteration sale price, per

Another lot of All-silk, Satin-edge and Fancy Plaid Ribbons, Nos. 9, 12, 16, 20 and 40, sold at 10c to 25c a yard; alteration sale price, per yard ...... 5c Yarns in Saxony and Split Zephyrs, all colors and variegated, were 10c per skein; sale price...... 5c

#### EMBROIDERIES

Our regular January sale now going on, but at alteration sale prices. GREAT VALUES, we can assure you.

### MUSLIN UNDERWEAR

One lot of handsomely-trimmed Gowns, were \$1 to \$1.50; sale price.... 756 A lot of Fine Cambric Long Chem-Corset Covers, fine Cambric, well made, nicely trimmed, were 38c; now.. 19c See the display of Skirts at \$1.48, \$1, 75c, 68c and 50c.

# The Star Store The Star Store

Ladies' Gowns, good muslin, only.... 50c

### ALTERATION SALE

# CLOAKS

NOTIONS 250 Ladies' Medium Weight Light and Dark Color Cloaks, prices were \$3.50 to \$5; alteration sale price....... An elegant line of Ladies' Fine Black, Blue, Brown and Tan, Heavy Winter Cloaks, sold from \$3.50 to \$5; 68 Misses' Latest Style Jackets, sizes 12 to 18, sold at \$3.50 to \$5; alteration Beaver Jackets, very latest styles, prices were \$10 to \$15; alteration sale 

> ALTERATION SALE OF Fascinators, Millinery Goods, Children's Caps, Children's Furs,

AT YOUR OWN PRICES.

#### **ALTERATION SALE PRICES** On SHOES

Ladies' Dongola But-ton, solid leather sole, patent tip or plain toe, regular \$1.50 shoe; sale price, 98c. All our fine French Dengola Button or Bluch-Phila. square toe Ladies' shoes, regular \$3 and \$3.50 guods; sale price, flexible sole, button or lace, regular \$2.50 shoes; lace, regular \$2.50 shoes; sale price, \$1.98.

Mon's B Caif. warranted all solid leather shoes, in five styles, regular \$2; sale price, \$1.46.

Boys' and Youths' button or lace shoes, every pair warranted solid leather; sale price, \$1.

Men's lined buckle Arctics; sale price, 89c

Ladie's lined buckle Arctics; sale price, 69c

Ladies' regular 35c Plain Rubbers... 23c

Misses' and Children's Heel Rubbers 12½c

The Star Stone

ALTERATION SALE OF

ALTERATION SALE

Good Yard-wide Brown Muslin.....

45-inch Bleached Ready-made Pillow Cases 12½6
Regular 10c Straw Ticking, sale 50
Regular 19c Feather Ticking, sale 12½6
Children's 25c Cloaking, Eiderdown 12½6
Regular 5c Canton Flannel only 40
Best 10c Canton Flannel, sale price 8c
Striped Indigo-blue Prints 4c
Turkey-red and Fancy Prints 3½6
Best Light Shirting Prints 40
Louisanes, regular 12½c Print Cloths 5c
10c and 12½c Yard-wide Percales 50
15c Dark Style Dress Sateens 50

DOMESTICS

FURNISHINGS, HOSIERY and UNDERWEAR Boys' Heavy All-wool Ribbed Bicy-15c and 10c grades; sale price....... Ladies' Balbriggan Fleece-lined Hose, 

Men's All-wool Scarlet Underwear, 50c quality; alteration sale price...... Men's 75c Natural Wool Gray Under-Men's 75c Natural Wool Gray Underwear, during alteration sale.

Men's regular \$1 Fleece-lined Underwear, alteration sale price.

Camel's-hair, All-wool, Fine Underwear, \$1.25 grade; sale price.

All-wool, Fine Fleece-lined Men's Underwear reduced to.

Ladies' Camel's-hair and White Heavy 50c Merino Underwear, alteration sale price.

Children's All-wool Scarlet and Gray Underwear, sizes 15, 18 and 20, at..... Underwear, sizes 16, 18 and 20, at.....
Misses' Gray or White Merino
Ribbed Union Sults......
Children's Gray or White Merino Underwear, size 16, only.....

#### MEN'S SHIRTS

White Unlaundered Shirts...... Pure Linen Bosom, good Muslin, well nade, perfect fitting, Unlaundered Shirts Men's Full-size Embroidered Night

# The Star Stone

York; S. D. Kribben, St. Louis; George W. Morse, Boston; E. H. Shepard, Portland,

A number of the members of the Central Christian Church will give a reception Friday evening at the home of Mr. and Mrs. Frederick C. Gardner on Broadway in honor of the birthday anniversary of Rev. D. R. Lacas, who has so long been pastor of the church. Among those who are the entertainers are Mr. and Mrs. Gardner, Mr. and Mrs. Jameson, Mr. and Mrs. Howard Cale, Mr. and Mrs. William Hughes, Mr. and Mrs. James Norris, Mr. and Mrs. Greene, Mr. and Mrs. William Springer, Mr. and Mrs. Pope, Mr. and Mrs. E. B. Cole, Mr. and Mrs. Oliver Dale, Dr. and Mrs. Galloway, Mr. and Mrs. Amos Reagan, Mr. and Mrs. Frank Carvin, Mr. and Mrs. Elmer Elston, Mr. and Mrs. E. E. Helfer, Miss Lucy Jameson and Miss Rohrer.

Irvington Items. Mrs. L. V. Boyd, of Dublin, Ind., is a guest of the family of Mr. and Mrs. Berg, at their home on Commercial avenue. The Irvington Literary Club met on day night at the home of Mrs. Joseph Hun-ter. Dr. A. R. Benton read the paper of

the evening. Miss Gertrude Moore has returned home from a several months stay in Greensburg, Ind., where she has been visiting her aunt,

Miss Lecca Chase is spending several weeks in Clinton, Ind., where she is super-intending the drilling of a number of young Mrs. E. L. Frazier and daughter, Miss Bessie Frazier, left for their home in Ash-tabula, O., Friday, after a fortnight's visit with Mr. and Mrs. Walter Howe. Mr. George Alexander, who has been visit-ing Mr. and Mrs. George Brown, at their home on University avenue, returned to his home in Kendalville Thursday. The Sigma Chis gave a sleighing party Friday night. The drive was to Indianapolis, where a short stay at Miss Edna Wallace's was made before the return.

Mr. and Mrs. A. M. Chamberlin, of Louis-ville, Ky., have recently come to Irvington for permanent residence. Mr. Chamberlin was pastor of a Louisville church, but has accepted the position of financial agent for Butler University. Mrs. Walter Howe entertained a number

of friends at a dinner last week in honor of her mother, Mrs. E. L. Frazier, of Ash-tabula, O. Among the guests were Mrs. Dungan, of Indianapolis, and Mrs. Kate Richardson and daughter, of Franklin, Ind. On Thursday evening the Misses Lola and Grace Carver gave a very pleasant reception at their home, on Downey avenue, in honor of their guest, Mrs. Beck, of Bloomington, Ind. Mrs. Beck spoke at the Downey-avenue Church Friday evening in behalf of the temperance cause. The Irvington Woman's Club met at the home of Mrs. C. B. Clarke Monday afternoon. An interesting paper on "Heredity and Environment" was read by Mrs. Dr. Thompson, and a conversation, led by Mrs. F. R. Kantz, followed. The next meeting will be Jan. 21, at Mrs. Wallace Knapp's home.

Mr. and Mrs. Scot Butler gave a reception to the students of Butler University Tuesday evening. They were assisted in receiving by the young ladies of the present senior class. Other young ladies assisting in entertaining were Miss Julia Fish, '93; Miss Emma Johnson and Miss Mary Galvin, '93, and Miss Rose McNeal, '95. The Ladies' Aid Society held a "dollar ocial" at the home of Mrs. D. K. Carver

Thursday afternoon. Every one attending was expected to give a dollar and relate how it was earned. Twenty-two dollars were collected, which will go toward paying the church debt. Refreshments were served and many amusing experiences related. The Sheridan Dramatic Club held its January meeting at the home of Mr. and Mrs. Hilton U. Brown last night. The invitations requested that each member dress to tions requested that each member dress to represent a character in some play and be able to quote from it. Many handsome costumes were worn. The hardwood floors were cleared for dancing, and prizes were given to the best characterization, and to the guesser of the most characters. Mr. and Mrs. E. F. Tibbott and Mr. Demarchus Brown assisted Mr. and Mrs. Brown in receiving the guests. receiving the guests.

A Turkish Coffee Room.

New York Commercial Advertiser. Turkish coffee is excellent until one gets down to the lower strata. In the post-diluvian period it can no longer be considered a beverage. The liquid, however, is only an incident. It is the peg on which to hang an occasion. The coffee room is back of the cigar store. It is canopied and hung with Turkish cottons. There are two chandeliers, one Turkish, dim and brassy, the other for working purposes with electric light. There are long divans, covered with Turkish cottons. One may sit on words of wisdom from the Koran or on the sweet sentiments from man. Turkish coffee is excellent until one gets

the poets in the ornamental alphabet of the Orient. On the walls are scimetars, pipes and cabinets richly inlaid. Among these is the rudely lettered warning to the gentlemen not to sit on the tables. It is easy to understand that the Western barbarian has taken the slender-legged group of pearl inlaid tables for a superior sort of counter stools, and planted themselves there-on. One can imagine the consternation of Hamed, now effusively cordial and smiling through his dirt. Hamed retires among old boots and old clothes to make the coffee. The odor of roasting berries floats through the room, then the soft crush of the berries. Two college students enter with their Turk-ish cigarettes and order coffee. They are she cigarettes and order conee. They are sleek, well-groomed youths, evidently feeling that they are having an experience. They are tempted to beg pardon for their cigarettes, but realize that would indeed be an indiscretion in a smoking room. Turkish compatriots come in and speak cordially to everybody present. The slender tables are drawn up before each person and Hamed brings in the coffee. It is served in Liliuntian cups fragilia as eggs shells. It is Hamed brings in the coffee, it is served in Liliputian cups, fragile as egg shells. It is scalding hot, strong and fragrant. The heat prolongs the beverage; one may sip a thimbleful for five minutes. This coffee is made in small brass cups, with a slender lip and a long handle to hold over the flame. There are gold cups, studded with turquoise, at \$100 apiece, for those who love infinite riches in a little room.

#### THEY DISLIKE YELLOW. Musicians Deem the Color Unlucky, but Fashion Holds It in Favor.

Philadelphia Press. It is not generally known that yellow is the bete noir of musicians, but a professional musician considers himself hopelessly hoodooed from the moment he comes in contact with the fatal color. He will not play in an orchestra with another musicians. clan who sports a yellow bouttonniere or wears a necktle sprigged, striped or dotted wears a necktle sprigged, striped or dotted with yellow. A young violinist, now playing in New York, appeared at his first professional engagement with a yellow violin. The orchestra refused to play with him and he was compelled to send the offensive instrument away and borrow a dark one for the evening. A New York minstrel troupe gave a Sunday night concert at the Academy of Music in that city a few weeks ago, and every man on the stage, including Academy of Music in that city a few weeks ago, and every man on the stage, including the orchestra, was expected to wear a big yellow chrysanthemum as a part of the show. But the orchestra refused as with one voice, threatening to leave the theater one voice, threatening to leave the theater if the order was enforced. A bouquet of yellow roses was recently thrown to a famous violinist was allowed to remain untouched at his feet until the curtain fell, when a stage hand bore it away. The violinist was deeply disturbed at the offering. "Nothing less than a week of the worst kind of luck follows the wearing of a yellow flower," said an old musician gravely, "but where and how the superstition, as it is called, originated none of us can tell. Neither are we able to explain why that Neither are we able to explain why that particular color is a hoodoo, but the fact remains that we won't have anything to do Yellow is supposed to mean jealousy, but

it does not seem to be tabooed by anybody but musicians. The old jingle about the wedding dress a bride should wear tells us that Married in pink, Your fortune will sink; Married in blue, Your husband is true; Married in brown, You'll live in the town;

Married in green, Your husband is mean; Married in red. You'll wish yourself dead; But married in white You're sure to be right.

There is no reference, though, to yellow as being unlucky. The yellow topaz and the yellow diamond are gems of fashion, and the wearing of a yellow garter is said to bring good luck. Society gives yellow teas, and decanters its drawing rooms with curtains, cushions and elaborate lamp shades of yellow, and ties the harness of its pampered pugs with big yellow bows. Yellow and black are Princeton's colors, and her football team have been in hard luck this year, and the golden rod has been adopted by many States as the national flower. One of Worth's masterpieces a few years ago was a gown of yellow silk, a few years ago was a gown of yellow silk, and yellow is in high favor this winter in millinery and the lining of sumptuous wraps; but musicians will have none of it.

#### The Trilby Drawings. New York Evening Post.

So closely allied are the text and illustration of "Trilby," so much do the latter seem a part of the former, that it does not seem quite fair to separate them and put up for public criticism Mr. Du Maurier's drawings for that tale. To analyze the technicalities of his work is in a way like criticising the penmanship of the original anuscript, for, strictly speaking, the illus-

trations are literary rather than artistic— that is to say, story-telling rather than picture making has clearly enough been the that is to say, stery-telling rather than picture making has clearly enough been the author's purpose.

Looked at in cold blood, with a dispassionate eye, the larges part of Du Maurier's drawings fall to pieces and have not even a technical leg left upon which to stand. Any public school pupil will tell you that often his figures are bad in drawing; that his style is finical and old fashloned. Look at poor Trilby, for instance, sitting on the model stand while Svengall plays the Rosemonde of Schubert, one of her feet, for which she so often posed, protruding bare from under the edge of her skirt. It calls for more imagination than falls to the lot of the most of mankind to see anything beautiful about the misshapen member. Trilby's hand in this drawing is, if possible, still worse. In the bathing scene "livssus," and in fact in almost every drawing of any size, evidences of weakness and uncertainty abound, and it is sheer nonsense to pretend otherwise. But somehow one not only tolerates, but actually learns to love with all his heart these shortcomings—which his head tells him he should not—just as one learns to overlook or even admire the easy flevibility of the hereing's just as one learns to overlook or even admire the easy flexibility of the heroine's moral make-up. There are in America any number of men and women who can easily draw better than Du Maurier, who have greater "style" and facility in pen drawing, but what one among them could preserve the sense of harmonious continuity between text and illustration as he has done?

Grand Army Notes. George H. Thomas Post and Relief Corps will publicly install its officers Tuesday evening. The exercises will be of special interest.

Mrs. Crisier, senior vice president of the Department of Indiana W. R. C., organ-ized a relief corps at Scottsburg, Thurs-day, Jan. 10. There are more Grand Army men in the present Legislature than there has been for years, and more hold positions about Muncie is not making much noise about it, but her energetic citizens, Grand Army comrades and Relief Corps are going

to give an object lesson in patriotic hos The Commander-in-chief of the Grand Army has appointed W. M. Cockran, of Anderson Post, a special aid to bring to popular attention the matter of military drill in public schools.

The Memorial day committee of the several posts has chosen W. M. Cochran chairman; W. P. Noble, secretary; R. W. Cathcart, treasurer. A. D. Miller, C. E. Merrifield, J. W. Peddicord, W. H. Smith and A. H. Haines are the committee to select an orator. Pap Thomas Post and Relief Corps, of Greensburg, made a special occasion of the installation of officers. The service was held in the afternoon and the monthly

social in the evening, when an address was delivered by Col. J. W. Wallingford, and Mrs. Eliza J. Crisler told how Jules Ward Howe was inspired to write the battle hymn of the Republic, and how Libby prisoners made it famous. There was music and readings. The socials are a great success.

#### A Healthy Taste. Boston Transcript.

A taste for the good oid sort of melo-drama is a healthy one for youth and sim-ple people generally. Who that is unspoiled by the world does not love to sit in an orchestra stall of the theater when the house aloft and alow is crowded to the fullest capacity, and the gallery rings with applause and cheers when the hero thwarts the villain, as he is inevitably sure to do. Then when the curtain goes up at the end of the crowning climax of the play, and all the characters step forward for approbation! The hero and the heroine are rebation! The hero and the heroine are re-ceived thunderously. No campaign orator was ever more "tyranically clapped for't." And the villain! For him are reserved the crowning honors. Were Rome to be saved again, those gallery gods would be just the ones to give the warning. Then, after it is all over, we solemnly march down the inclined plane into Washington street, regretting that there is such a place as the outside of a theater, and wishing that the play might have gone on forever.

#### Enthusiasts. Washington Star.

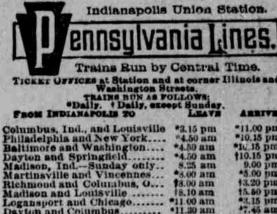
A fearful sound burst upon the air.
It was the voice of a woman.
On closer analysis it proved to be the combined voices of several women.
"Have courage," shouted the brave youth who is always or hand when there is feminine distress. "I will save you."
And in reply came the chorus of indignation: "You borrid thing! Go 'way from here. We girls have just joined this seminary, and we are practicing our college yell."

# YOUTH AND BEAUTY FREE.

Wrinkles and lines removed bust and form developed; sunken cheeks made plump; superfluous hair destroyed; excessive redness and birthmarks removed; your complexion made naturally beautiful without the use of cosmetics, paints or enamels, gray hair restored to its natural color and youthful appearance without the use of dyes; your skin cleared of all discolorations, freckles, tan, moth patches, liver spots, excessive redness, oillness, shine, red nose and the various forms of eczema, acne, pimples, blackness, roughness, and, in fact, everything detrimental to beauty, removed and cared by MME. M. KEMA, the famous complexion specialist and lady dermatologist. Her new system of Beauty Culture has set the whole world to thinking and hundreds of ladies in this and other cities are sounding the praise of her Beauty Culture remedies, preparations and applic the whole world to thinking and hundreds of ladies in this and other cities are sounding the praise of her Beauty i ulture remedies, preparations and applicances, which do away with the use of injurious cosmetics, objectional grease paints and lotions. MME. M. REMA, as a specialist, has stood the test, others have come and gone, while her pariors are visited daily by the first ladies of the land. Ladies only are treated at her pariors, and ladies are cordially invited to call and investigate, and receive a free test treatment which will show convincing improvement.

Mme. M. Rema's pecial Offer.

Any lady purchasing any of MME. M. REMA'S emedies this week will be given a ticket for a full ourse of Beauty Culture treatments at her parlors ree; valued at \$10. ourse of Beauty Chitage to distance by sending this roe; valued at \$10.
Ladies can be treated at a distance by sending this advertisement and 6 cents postage, and receive the Madame's valuable book, "Beauty Cuiture."
Address MME. M. REMA, Cordova Building, Indianapolis, Ind. Ladies calling take elevator at 25 West Washington street, between Illinois and Meridian streets, to parlors—Suite 14, 15 and 16.



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